## Contents

	List of Illustrations Notes on Contributors	vii xv
	Introduction: Renaissance Sexuality and Myth Making ANGELIKI POLLALI	1
	RT I ne Politics of Desire: Stereotypes and Ambiguity of Gender Identity	9
1	Body Language in Dürer's Martyrdom of the Ten Thousand Christians LINDA C. HULTS	11
2	Hilarious Homoeroticism, or the Renaissance of Stereotypes in Filarete's Bronze Doors of St. Peter's  PETER BELL	27
3	Carnal Desire and Conflicted Sexual Identity in a 'Dominican' Chapel ROBIN O'BRYAN	41
4	Mirror Effects: The Narcissus Emblem in Scève's <i>Délie</i> NANCY M. FRELICK	61
	RT II echanisms for Actualizing Desire: From Seduction to 'Post-Coital Man'	81
5	Who is to Blame? Representing Adultery in Early Modern Books: Alciato, Aneau, Brant, Ripa SABINE ENGEL	83
6	Cupid and the Bear: Emblems of Creation and Images of Seduction in Sixteenth-Century Art Writing and Love Imagery ROMANA SAMMERN	99
7	The 'Power of Women' and the Post-Coital Man TATIANA C. STRING	115

VI	Contents	
8	The Double Strike: A Psychoanalytic Reading of Donatello's Judith and Holofernes  ANGELIKI POLLALI	129
	ANGELINI FOLEALI	
PA]	RT III	
Be	yond the 'Pleasure Principle' or the Polysemy of Desire	147
9	Violence and Desire: Fetishist Impulses and Violence against the Female Body in the <i>Hypnerotomachia Poliphili</i> LILIANA LEOPARDI	149
10	Drunkenness, Sex and Desire in Titian's Bacchanal of the Andrians	169

181

209

223253

11 Pollution and Desire in Hans Baldung Grien: The Abject, Erotic Spell

12 Gabrielle d'Estrées et l'une de ses Soeurs and the Pleasures

of the Witch and Dragon

of Proliferative Criticism

KATHERINE CRAWFORD

YVONNE OWENS

Bibliography Index