

## TABLE OF CONTENTS

LIST OF FIGURES .....	vi
ABSTRACT .....	vii

### Chapter

1	“HOUSE LIGHTS TO HALF. STANDBY TO RAISE CURTAIN” – Introduction .....	1
2	“THE GREAT WORK BEGINS” – The Play(s).....	7
	Theatrical Antecedents .....	8
	Structure.....	11
	Dramatis Personae .....	14
	Barebones Plot Summary ( <i>Millennium Approaches</i> ) .....	17
	Barebones Plot Summary ( <i>Perestroika</i> ) .....	19
	What the Angels Wanted .....	21
	Metatheatre .....	22
	Kushner’s Use of Humor, Strong Language and Nudity .....	24
3	“FROM SEA TO SHING SEA” – The Film .....	30
	Structure.....	35
	Script v. Screenplay – <i>Millennium Approaches</i> .....	36
	Script v. Screenplay – <i>Perestroika</i> .....	45
4	“THE ART OF OMISSION” – The Opera Libretto.....	54
	Casting .....	60
	Structure.....	61
	Script v. Libretto – Part 1 ( <i>Millennium Approaches</i> ) .....	61
	Script v. Libretto – Part 2 ( <i>Perestroika</i> ).....	66
5	“LEFT ON THE CUTTING ROOM FLOOR” .....	71
	What the Librettist Took Out - Part 1 .....	71
	What the Librettist Took Out - Part 2.....	79

Chapter

6 “WE’RE HERE! WE’RE QUEER! GET OVER IT!” – Conclusions.....85

    Politics .....86

    Religion.....87

    Betrayal.....88

    Pacing and Tempo.....88

    Focus .....89

    Homosexuality .....90

    Audience Attitudes and Expectations .....91

    Fantasy .....93

    Reality / Reverberations.....93

BIBLIOGRAPHY.....98

Appendices

A. CHRONOLOGY OF SIGNIFICANT GAY-THEMED PLAYS (1953-2010) .....102

B. PERMISSION DOCUMENTATION FOR USE OF PHOTOGRAPH (FIGURE 2).....103